

Reversing Manifest Destiny

Marking the return of Indian Lands to Indian Hands



Please support the return of Indian Lands to Indian Hands

When the Indian Land Tenure Foundation commissioned the original painting *Reversing Manifest Destiny*, the goal was to create a memorable depiction of ILTF's mission of serving American Indian nations and people in the recovery and control of their rightful homelands. Native artist Charles Hilliard's powerful image appears in stark contrast to the well-known 1897 painting *American Progress* by John Gast, which depicted the so-called "Manifest Destiny" of colonial settlement that led to the theft of millions of acres of Indian land.



Reversing Manifest Destiny

You can support the recovery of American Indian homelands this holiday season by purchasing wall art, posters or other collectible items featuring the original *Reversing Manifest Destiny* artwork through the ILTF online store. Visit our website at www.iltf.org/get-involved/ to learn more.

Purchase your copy at www.iltf.org/get-involved/

Meet ILTF's Board of Directors



Linnea Jackson is a member of the Hoopa Valley Tribe in Northern California, and a descendant of the Karuk, Tolowa, Yurok and Wiyot Tribes. She serves as General Manager for the Hoopa Valley Public Utilities District (HVPUD), which manages the reservation's domestic and irrigation water, solid waste management, broadband and energy projects. Linnea previously served as Realty Specialist at Hoopa Land Management, and has worked on a broad range of issues relating to land and the environment. She also serves on the Tribe's land commission, which is assisting with developing the Tribe's General Land Use Plan, Zoning and Subdivision Ordinances.

"I chose to join the ILTF Board because I am passionate about the protection of Native land," she said. "Our ancestors have walked this land for millennia and it holds meaning for every facet of our culture: Water, trees, mountains, animals, soil. It is all a part of us and we are a part of it."

"I chose to join the ILTF Board because I am passionate about the protection of Native land."



Local government relations: Butt heads or shake hands?

When we set about researching this, the 11th edition of Indian Land Tenure Foundation's *Message Runner*, our goal was relatively straightforward: To find examples of tribal governments working hand-in-hand with their counterparts from neighboring cities, counties and states in pursuit of mutual success. That turned out to be easier said than done. Not surprisingly, it wasn't hard to find situations marked by ongoing conflict, long-running disputes and endless legal battles between sovereign tribal nations and non-Indian entities. There's no better example of that than the Village of Hobart.

The wealthy suburban enclave that abuts Green Bay, Wisconsin, is the poster child for bad behavior. For more than 15 years, the Village has been engaged in a series of legal battles with the Onieda Nation over everything from liquor licenses to stormwater fees to boundary disputes. The latest and most costly debacle has been a prolonged court fight over an event permit for an annual apple festival. At every turn, Hobart has taken an antagonistic approach even though the Tribe continues to prevail.

The Hobart situation is instructive if nothing else. It is, by all accounts, a terrific example of how



Developer Samuel Banowitz (left) and Agua Caliente Tribal Chair Eileen Miguel (right) posed in front of the Spa Hotel in 1960, a development that was a turning point in relations between the City of Palm Springs and the Tribe. (Photo courtesy of Palm Springs Historical Society. All rights reserved.)

Read the latest edition of ILTF's Message Runner

When it comes to working together, tribal governments and their local counterparts from the county, city or other public entity have a choice to make: Butt heads or shake hands. Either side can spend a fortune on attorney's fees and stir up trouble forever, or they can sit down in the same room and figure out how to use those resources to build better communities. That's the topic of ILTF's latest edition of the *Message Runner*, which is available free of charge to individuals, nonprofit organizations and tribes.

The *Message Runner* is an educational publication produced by ILTF to address specific topics related to Indian land tenure. Past issues have been widely distributed throughout Indian Country and have been used by colleges and universities, tribes and federal agencies for education and training purposes.

An electronic version of *Message Runner* is available at no charge on the ILTF website (www.iltf.org/resources/publications). To order the print edition, please email info@iltf.org and provide your name and contact information.



ILTF's latest Message Runner shares important stories of the successes and failures of local government relations in Indian Country.